

Max Bitar

AEA

Bitar.Max@gmail.com

(336) 317-0331

Voice Part: Baritone

Height: 5'8"

Hair: Brown

Eyes: Hazel

Theater

<i>Sweeney Todd</i>	Tobias Ragg	PlayMakers Repertory Company	Jen Wineman Vivienne Benesch Mark Hartman
<i>Into the Woods</i>	Rapunzel's Prince (Jack u/s)	PlayMakers Repertory Company	Joseph Haj Mark Hartman
<i>A Midsummer Nights Dream</i>	Peaseblossom, Moth, Cobweb, Must. u/s	PlayMakers Repertory Company	Shana Cooper
<i>Cabaret</i>	Hans	PlayMakers Repertory Company	Joseph Haj Mark Hartman
<i>Assassins</i>	swing (male ens.)	PlayMakers Repertory Company	Mike Donahue Mark Hartman
<i>Another Revolution</i> (staged reading)	Actor 3	Primary Stages/Cherry Lane Theatre	Jade King Carroll
<i>A Comedy of Tenors</i> (staged reading)	Tito Merelli/Beppo	Kenan Theater Company	Ken Ludwig
<i>La Maupin</i>	Seranne	Wild Project Theatre & The Tank	Michele O'Brien
<i>Tales From Ovid</i>	Narcissus/Actaeon	Kenan Theater Company	Jeremy Skidmore Kelly Maxner
<i>Journey's End</i> <i>Henry VI Project</i>	Lt. Raleigh Edward IV	Deep Dish Theater Company Lab Theater	Karen O'Brien Melanie Rio

Film/Media

<i>White Willow Lake</i>	Lead	Web Series	Sally Lomidze
<i>Enlistment</i>	Lead	Student Film	Columbia MFA Film
<i>Zoe</i>	Supporting	Student Film	Columbia MFA Film
<i>A Night in November</i>	Supporting	Short Film	Teddy Schaffer

Education/Training

Scott Freeman Studio – Maria Dizzia (scene study)

Primary Stages ESPA – Kimberly Senior (acting/scene study), Lisa Donadio (auditioning for new plays)

UNC-Chapel Hill 2015-- BA Dramatic Art, performance concentration

Acting – Julie Fishell, Jeffrey Cornell (Shakespeare), Ray Dooley (On Camera), John Patrick (Voice/Speech),
Jeffery Meanza (Audition Technique)

Canada's National Voice Intensive - David Smukler (acting), Gary Logan and Ian Raffel (speech), Judith Koltai
and Gerry Trentham (movement)

Skills

British RP, cockney, southern, trained vocalist, intermediate pianist, basic gymnastics (cartwheels, round-offs, etc.), headstands, very low-pitched voices, dance (modern, jazz, ballet intro.), stage combat/gun safety, vocal riffing, conversational Spanish, drivers license